Music at Newton Village Academy

Vision

For children –

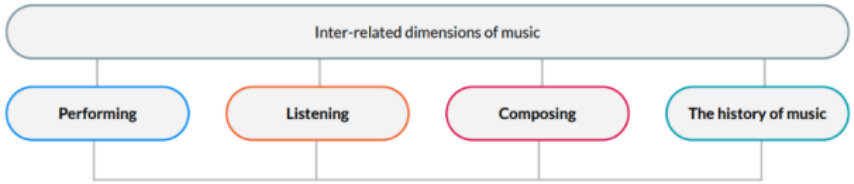
- To help children feel musical and to develop a life-long love of music.
- To develop skills, knowledge and understanding that children need to become confident performers, composers and listeners.
- To introduce children to music from around the world and across generations.
- To teach children respect and appreciate the music of all traditions and communities.
- Children develop musical skills of singing, playing tuned and untuned instruments, improvising and composing music and listening and responding to music.
- Children develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.
- Children to develop transferable skills such as team-working, leadership, creative thinking, problem solving, decision making and presentation and performance skills. These are vital for children's development as learners and a wider appreciation I their general lives outside and beyond school.
- To enable children to meet the end of key stage attainment targets outlined in the National curriculum and the aims of the scheme align with those in the National curriculum.

Curriculum Approach

- Unit plans outline small steps progression.
- Content builds on previous learning, paving the way for new ambitious learning.
- The inter-related dimensions of music run throughout the scheme of work as an over-arching strand ie pulse, pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation.

Teaching & Learning Approach

- Retrieval practice activity at the start of each to recap prior knowledge.
- Explicit teaching of vocabulary to enable children to use musical language meaningfully.
- Children actively participate in musical activities drawn from a range of styles, traditions, developing their musical skills and their understanding of how music works.
- Lessons are 'hand-on' and incorporate cross curricular links with other areas of learning.

Assessment & Feedback

- Teacher and self-assessment in music is ongoing throughout each unit.
- Adults observe and listen to students during lessons to evaluate their understanding.
- Adults ask insightful, carefully planned questions to assess children's knowledge and understanding.
- Children are assessed through a combination of practise and theory.