

	Autumn term	Spring term			Summer term	
EYFS	Expressive Arts and Design (Creating with Materials/Being Imaginative)					
	Painting Exploring Art	Drawing Mark Making	Drawing Introduction to Detail	Painting Expressive Painting	3D	Collage
	Colour	Line	Line and Space	Colour and Shape	Form, Texture and Shape	
	Explore and use a range of tools including paintbrushes	Hold a pencil effectively.	Begin to show accuracy and care when drawing	Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Develop small motor skills so they can use a range of tools competently, safely and confidently.
Year ½ A	Drawing Mark Making	Painting	Printmaking	Textiles	3D	Collage/Creative Response
	Line & Texture	Colour	Shape & Colour	Form, Texture, Space	Line, Form and Texture	Form, Texture and Shape
	Explore materials and tools for mark making.	Explore mark making with paint, using primary colours	Explore resist and relief block printing, negative stencils and day printing blocks	Explore weaving with natural and man-made materials Wax and oil resist on fabric	Use natural and made materials. Create plaster casts from clay impressions	Explore the visual and tactile qualities of objects and layer paper to build an image.
Year ½ B	Drawing Expressive Mark Making	painting	Printmaking	Textiles and Collage	3D	Creative Response
	Line & Texture	Line ,colour and shape	Shape, Line & Colour	Line pattern and colour	Line, Form, Colour & Texture	Line, colour and shape
	Evoked mood and represent movement through mark making.	Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours.	Create repeated patterns with positive and negative space. Print with natural objects.	Explore Tie Dye technique Relief and block printing on fabric	Explore aboriginal art. Mould and manipulate paper to create a 3D form.	Combine painting and printmaking techniques
Year ¾ A	Drawing & Painting	Printmaking	Textiles and Collage	3D	Painting	Creative Response
	Shape, Line, Colour, Value & Texture	Line and Texture	Pattern Colour	Form and Texture	Colour	Colour, Line and texture
	Combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito.	Create monoprints and explore mark making and pattern with printing tools.	xxxx	Create relief structures Use wire to make 3D insects/birds	Use a range of paint techniques to create backgrounds for effect.	Combine painting and printmaking
Year ¾ B	Drawing Viewpoints & Perspective	Painting	Printing and Textiles	3D and Collage	Painting	Creative Response
	Line, Form, Texture and Space	Shape, Colour & Value	Pattern, colour and Shape	Form and Line	Colour	Line and Form

	Create contour drawings using still life and natural forms as stimulus.	Learn about abstract art and develop colour mixing skills to include tertiary colours.	Create monoprint and press prints on fabric and make collages. Repeat and flip/rotate images. Tie dye, weaving and knotting- Africa	Create wire structures focusing on line and form Combine 3D materials Overlapping and layering	Mix tints and tones to create an ombre effect with paint	Refine drawing and sewing techniques
Year 5/6 A	Drawing & Painting Line, Colour & Texture	Printmaking Colour	Printing and textiles Pattern, Colour and Shape	3D Form and Texture	Painting Line, Colour, Form & Texture	Creative Response Form and Texture
	Learn about and use the technique of subtractive drawing. Use organic lines to create landscapes.	Create three colour prints and combine printing techniques.	Create wall hangings using layered collage and weaving techniques. Use natural forms as starting point. (monet)	Create slab and coil pots and learn techniques to join and seal clay sections	Explore a range of effects which can be achieved using watercolour paint	Combine printmaking and textiles to embellish fabric
Year 5/6 B	Drawing Shape, Line, colour, Value, Form, Texture & Space	Painting and Collage Shape, Line, Colour & Texture	Printing and Textiles Line, Colour and Texture	3D Line, Colour, Form, Texture & Space	Painting Colour, shape and Space	Creative Response Texture
	Combine techniques to create an abstract image. Learn about surrealism and portraiture.	Create still life compositions by combining different media and in response to cubist work. Adapt and refine ideas and techniques and respond to different styles of artists and art movements.	Batik- Use perspective drawings as a starting point for textiles work. Draw and paint on fabric surfaces.	Explore combining techniques to create sculptures using mixed media including recycled materials.	Combine techniques to create the illusion of water and depth	Combine mediums to create texture and detail

Making: Painting, drawing, printing & creating 2 & 3D art

Generating ideas: Taking inspiration from a range of artists and craftspeople

Formal elements: Shape, Line, Colour, Value, Form, Texture & Space

Knowledge of artists' work and techniques

Evaluating: Critiquing their own work and that of others

Artistic Disciplines taught as blocks:

Drawing

Painting

3D

Elements repeated and developed through every year group:

Shape – flat (2D) area surrounded by outline or edge

Line – lines are used to show movement and mood

Colour – used to convey atmosphere and mood

Value – the intensity of colour and depends on the amount of white added

Form – artists use form when they create sculptures (3D shapes)

Texture – the look and feel of a surface

Space – space in art work makes a flat image look like it has form (3D)